



Disclosure Document
Curtis Black
Performing Ensemble Classes (9-12)
2023-2024

Highland High School

B116 / Curtis.black@slcschools.org / Office Hours by appointment

Mission Statement

The mission of Highland High Schools instrumental music program is to provide students with a quality ensemble experience that cultivates learning through preparation and performance, while also fostering a sense of community and appreciation for the arts.

Course Goals and Objectives

Instruction and grading is based upon the Utah Core Curriculum for secondary music.

- Students will generate and organize artistic Ideas. They will complete and refine musical works.
- Students will analyze and interpret music while expressing meaning through performance.
- Students will learn technical skills for performance in an ensemble setting.
- Students will respond to music, looking for intent and meaning.
- Students will deepen understanding of Music by relating it to their own experiences.

Required Equipment

- Instrument (School Check outs available)
- Accessories and supplies for your instrument
- Music folder with OWN MUSIC (provided)
- Highland Instrumental Shirt (provided)
- Concert attire for performances

Class and Activity Schedule

Parents can find a detailed calendar of all events and performances throughout the year on our website. Please check the calendar and get all required dates on your schedule. This is a performance based course, students are required to attend.

<https://highlandinstrumental.weebly.com/>

Instructional Materials

- This class utilizes Various Method books and concert music selections to engage students and support our standards-based learning goals. It would be impossible to list all the music we will be learning ahead of time. Programming is done concert by concert and I must be flexible to meet students' needs.
- Parents can make an appointment to come to the school/classroom to view the instructional materials being used in the class. Please contact Mr. Black to set up a time if you would like to view something we are using in the class.

Performances

This is a performance-based class, so students are required to be to all performances. All of the performances for the year are already scheduled and on the school calendar. Mr. Black will post the call times well in advance.

Concert Attire

Option 1- Black Suite with Long Black Tie or black bow tie

Option 2- Black Dress Pants, With nice Black Dress shirt and long black tie or black bow tie

Option 3- Black dress pants with a black blouse

Option 4- Black Dress Capri or floor length

Instructional Opportunities

- In this class students will learn through rehearsal, personal practice, pass off's, playing tests, performances and journaling/reflections.
- Students will participate in concerts including a regional competition. Students have the *option* to participate in other field trip opportunities including symphony performances and an out of state tour.

Procedures

- Students are expected to actively participate in rehearsals and follow instructions the first time. Students should realize an ensemble is a team and we are working together toward a product. Students are also expected to have respect for the process, their peers, the rehearsal space/equipment.
- Students who are not meeting expectations can be given verbal warning, can have their citizenship grade docked, and can have log entries made in powerschool . Persistent or severe behavior problems could warrant admin/parent involvement
- Students can be removed from the class if they do not improve with intervention

Grading Procedure

- **Concerts are required for this course.** If you must miss a concert, you must play your concert part for points. You can either play it for the class or arrange a panel to listen to it. This panel

should include Mr. Black, a teacher of your choice and a member of your section. This must be done BEFORE the concert. Unless you have a legitimate emergency, If you no-show you will get a zero.

- **Citizenship.** Students will receive a citizenship score of 100 points at the start of each term. This score communicates how well they are meeting rehearsal etiquette as outlined in the state core and class expectations. Students can make up their citizenship score at any point by talking to me and correcting behavior.
- **Other assignments as assigned-** Practice logs, playing tests, sectionals and listening logs will be assigned as necessary. Students have a week after the missed assignment to make it up for full points. After that they can make it up for half credit.

Additional Policies

Instrument Safety- I do my best to keep the room and locker area locked when I am not at school, but many different groups rent the space and I do not have complete control over it. I recommend students keep instruments in their lockers when not at home or using them during class time. If you would like to put a personal lock on your locker you are welcome too.

Year Long Class- A performing arts ensemble is a team. Each individual player is important to that team and affects the outcome of our performances. Students are expected to honor the commitment to the team and stay in the course the full year.

Social Media- Highland Instrumental music uses social media to share news and updates about our program and the music we are learning. Most posts are of the entire ensemble taken at a distance or clips of the ensemble performing. If you do not want your student to appear on the Instagram, you can email me to opt out. (Hhs.Instrumental)

Signature Assignment

1. **Take this form home and read through it with your parents**
2. **Look through the website and the Calendar**
3. **Email Mr. Black with any questions you have**
4. **Use the first QR Code to confirm that you understand the course**
5. **Use the second QR code to take the councils Survey**



No district employee or student shall be subjected to discrimination in employment or any district program or activity on the basis of age, color, disability, gender, gender identity, genetic information, national origin, pregnancy, race, religion, sexual orientation, or veteran status. The district is committed to providing equal access and equal opportunity in its programs, services and employment including its policies, complaint processes, program accessibility, district facility use, accommodations and other Equal Employment Opportunity matters. The district also provides equal access to district facilities for all youth groups listed in Title 36 of the United States Code, including scouting groups. The following person has been designated to handle inquiries and complaints regarding unlawful discrimination, harassment, and retaliation: Tina Hatch, Compliance and Investigations, 440 East 100 South, Salt Lake City, Utah 84111, (801) 578-8388. You may also contact the Office for Civil Rights, Denver, CO, (303) 844-5695.